

# SOMETHING FOR EVERYONE – OLATHE IS FUN FOR ALL AGES



Whether you would like to try a new beer or your hand at painting, or if you want to check out a cool, new car or step inside a frontier era stagecoach, Olathe can deliver it all. Below you will learn more about what Olathe has to offer.

## TALL TRELLIS BREW CO.

At Tall Trellis Brew Co., co-owners Ryan Triggs and Nick Feightner have enjoyed plenty of community support since opening last March. “Our opening week coincided with Spring Break and St. Patty’s Day, and since it’s mostly residential around here and not many commercial places, a lot of people around here were following along with our progress as we prepared to open,” Triggs said.

The whole concept for Tall Trellis – named for the 20-foot-tall trellises of hops planted in the brewery’s 2-acre lot – has changed

since the doors opened. Originally, they were only featuring beers that were buying hops from them – Triggs and Feightner started The Kansas Hop Company in 2015 with partner Clyde Sylvester – but three months after Tall Trellis opened, they received their microbrewery license and the demand for the beer they were making on-site took off. They now offer 12 house beers and four guest taps.

Tall Trellis’ small, on-site kitchen offers 10-12 items, and depending on the weather and if an event is planned, Tall Trellis also partners with a rotating group of food trucks that park outside as guests play cornhole, listen to live music, and look through the large window into the brewhouse.

Tall Trellis seats 200 outside and another 100 inside the brewhouse. For more information, visit the Tall Trellis website at <https://talltrellis.com>.

## PINOT’S PALETTE

If spending time with friends and family while tapping into your creative side sounds fun, Pinot’s Palette owner Barb Newman has a place for you. Open since 2016, Newman’s 2,372-square-foot paint-and-sip studio welcomes guests as young as 5 (during Family Days while with an adult). And no art experience is necessary – Newman, in fact, was a science major in college and had no art, business, or marketing experience when she and her husband Jim opened the studio.

“It is a good time when people come in and don’t have any idea they can create, and then when they do, they’re completely shocked,” Newman said. “My favorite line is ‘well, I can’t paint stick figures.’ Good, because we’re not painting stick figures!”

Newman’s location, one of four in the Kansas City market, also offers private and mobile events as well as paint-at-home kits, which Newman said kept the business afloat during COVID.

Pinot’s Palette Olathe allows guests to bring wine, beer, liquor and non-alcoholic beverages. To learn more about Pinot’s Palette’s offerings, please visit <https://www.pinotpalette.com/olathe>.



## KANSAS CITY AUTO MUSEUM

At the Kansas City Auto Museum, visitors can enjoy a collection of “over 100 vehicles that are rotated throughout the year.” Every month, a “drive-in” area at the museum showcases a themed exhibit – this year it included everything from scout derbies and military vehicles to low riders and race cars.

“When you talk about cars, you think about old guys in their workshop, but everyone has a car story,” said Marielena Marroquin, the museum’s development director. “Everyone remembers their first road trip, their first car – we want to show people that cars are for everyone.”

Museum guests can learn about the strong link between the automobile and Kansas City, which was the site of Henry Ford’s first assembly line outside of Detroit and the location of the first Cadillac dealer west of the Mississippi, according to the Jackson County Historical Society. Homer Roberts became the nation’s first African American to own a car dealership when he opened at 19th and Vine in 1921.

Another way to support the museum, which opened in 2014, is through The Underground. This “subterranean facility” in downtown Kansas City has 350 parking spaces that can be rented on a month-to-month or annual basis. The Underground is temperature controlled, monitored 24/7, and museum staff also offers tours of its underground “collection.”

There have been discussions about moving the museum to a larger site (the current space is 10,000 square feet) in Kansas City, but Marroquin said it will remain in Olathe for the foreseeable future. For more detail, go to <https://kansascityautomuseum.com>.







## MAHAFFIE STAGECOACH STOP & FARM

At Mahaffie Stagecoach Stop & Farm, “the only working stagecoach stop left on the Santa Fe Trail,” visitors will take a step back in time as this museum and historical site owned by the City of Olathe provides a look at what frontier life was like.

The stone farmhouse that welcomes visitors was completed in 1865 when James B. and Lucinda Mahaffie, who arrived in Olathe eight years earlier, called it home. The Mahaffies’ 340-acre family farm (20 acres of the original farm still exists) became a stop on the Westport Route of the Santa Fe Trail, with mail and passengers passing through. According to the Mahaffie Stagecoach Stop & Farm website, “coach passengers and other hungry traveler took their meals” in the stone farmhouse while “incoming teams of horses were switched to fresh animals.”

Mahaffie Stagecoach Stop & Farm has heritage breeds of livestock (for example: Berkshire pigs and Merino sheep) and horses to operate the stagecoaches. The site also follows heritage types of crops – it grows spring wheat (which is sown in the spring and harvested in late summer), which is how wheat was grown in Kansas until the 1870s, according to the Kansas Historical Society.

“That’s one of the unique aspects – we have the authentic sense of place,” said Alexis Radil, Events Coordinator at Mahaffie Stagecoach Stop & Farm. “We are able to bring hands-on activities with our staff and volunteers dressed in 1860s clothing and engage visitors of all ages while they learn what life was like.”

The site is popular among schools as during the 2022-23 academic year, 26 school districts from Kansas and Missouri visited, with 13,000 students taking part in the site’s school programs, which include everything from planting and harvesting the fields to panning for gold and practicing roping.

Mahaffie Stagecoach Stop & Farm is open year-round, but April through October is the busy season.

“As a visitor you can go at your own pace,” Radil said. “If you only have 30 minutes or if you plan to stay all day, we’d love to have you there.”

Additional details about the site’s activities and programs can be found at <https://www.mahaffie.org>.